MARK TWAIN LIBRARY
ART SHOW

Prospectus and Invitation to Artists

54th Annual Mark Twain Library Art Show

Summary of Notable Dates (Please read carefully)

- **Entry Portal opens: Wednesday, September 30**
- **Entry fee: $25 through October 15; $30 October 15–22**
- **Entry Portal closes: Thursday, October 22, 11:59pm**
- **Notifications sent: Friday, November 6**
- **Accepted artists to RSVP for Preview Reception by Friday, November 20**
- **Artwork delivery: Tuesday, December 1, 10am–2pm**
- **Preview Reception & Silent Auction: Friday, December 4, 6:30–10pm**
- **Gallery Exhibition: December 5–13**
- **Closing Reception: Sunday, December 13, 2–4pm**
- **Unsold Artwork Pick up: December 13, 4–5pm, or Monday, December 14, 10am–12pm**

Rules & Eligibility

- The Art Show is open to artists eighteen years of age and older.
- All artwork must be original. Artists may submit up to two (2) works of art. Accepted mediums are paintings, mixed media, works on paper, drawings, or sculptures. No textile art, digital, computer- or AI-generated art, reproductions, or photography will be accepted. No work may be done under supervision. Works exhibited in previous MTL Art Shows are not eligible.
- All artwork submitted and accepted into the show must remain available for inclusion in the Art Show. We reserve the right to disqualify artists who sell their submitted work in the interim, without refund of the entry fee.
- Two-dimensional artwork must be framed or gallery-wrapped with finished edges and wired for hanging; notched hangers are not permitted. Maximum size: 38 inches in any one direction, including frame. We cannot accept overly heavy works for hanging.
- Sculptures must have appropriate stands or pedestals for display. Price must include the cost of the stand if it is part of the sculpture.

Entry Requirements

- Artist Entry Portal: https://www.mtlartshow.org/
- Portal Open: Wednesday, September 30 –Thursday, October 22
- Non-refundable Entry Fee: $25 through October 14; $30 from October 15–22
- Entry fees must be paid via credit card upon submission of artwork. Each artist may submit up to two works per entry fee.
- Submissions are made by completing the online form and uploading images.
- Images of the 2D entries should include the artwork in its frame for optimal juror presentation.

Sales of Artwork

- Artworks may be viewed and purchased online and in person. Preview Reception attendees have first access at Preview Reception on December 4.
- The Library retains a 35% commission on all juried and portfolio artwork sold. Sale prices must include this commission. Artists will receive 65% of the sale price by mail shortly after the show.

Portfolios

- Indicate on the entry form if you plan to submit a portfolio if accepted into the show. Accepted artists will receive access to the Portfolio Entry Portal (open November 6–16).
- Up to twelve (12) original works may be submitted. No photography or reproduction prints will be accepted.
- Portfolio works should have an informal presentation to distinguish them from juried show entries. Matted works are preferred. Minimal frames (max 1.5" deep, 8”x10") must fit into a portfolio. We reserve the right to decline works too similar to juried show work.
- Artists must provide a rack or stand for display. Please prepare works to withstand repeated handling.
- We reserve the right to limit the quantity of portfolios.

Silent Auction

- Artists whose work is juried into the show may choose to donate a piece for the Silent Auction. Donations are optional and not juried.
- The Library retains all proceeds from the sale of Silent Auction donations.
- Bidding for the Silent Auction opens Thursday December 3 at 6:00pm and ends Friday, December 4 at 9:30pm during the Preview Reception.
- All 2D auction works must be framed.
- Indicate your intent to donate on the entry form. Only accepted artists will receive Silent Auction Portal access (open November 6–16).

Biography

- Please upload an updated biography via the Artist Entry Portal. A printed copy must be delivered with your accepted work for inclusion in the physical biography catalogue.

Judging and Notification

- Jurying the selection of works into the show and jurying the awards for this year will be Katherine Baumgartner and Melinda Shea.
- Artists will be notified of acceptance via email on or by Friday, November 6.

Delivery of Artwork

- Accepted works, including portfolios and silent auction donations must be delivered to the Library on Tuesday, December 1, from 10am–2pm.
- Detailed instructions will be provided upon notification of acceptance.

Insurance of Artwork

- Insurance is provided by the Library from December 1–14, 2026, for accepted juried artwork only.
- Portfolio works are not covered by the insurance policy. Please present all works appropriately to prevent damage or theft.

Awards

- Awards include 1st, 2nd, and 3rd place honors, and the annual Jimmy Grashow Award. Additional awards may be presented.

Preview Reception

- Friday, December 4, 6:30–10pm
- Accepted artists are invited, but MUST RSVP if attending by Friday November 20.
- A limit of one additional Guest ticket may be purchased: $85 general / $55 seniors.

Exhibit Days & Hours

- Saturday, December 5–Sunday, December 13, during regular Library hours.

Closing Reception

- Sunday, December 13, 2–4pm.

Pick Up of Unsold Artwork

- Unsold works must be picked up:
  - Sunday, December 13, 4–5pm
  - OR Monday, December 14, 10am–12pm
- A $10 handling charge will apply to late pick up of artwork.

Contacts

- For more information, please email: artist@marktwainlibrary.org
  Kathleen Mealia Crupi, Exhibition co-chair and Angie Kane, Exhibition co-chair