



MARK TWAIN LIBRARY
ART SHOW

PROSPECTUS AND INVITATION TO ARTISTS

52nd ANNUAL JURIED ART SHOW • December 7–15, 2024

A Fundraiser for the Mark Twain Library in Redding, Connecticut

You are invited to participate in the 52nd Annual Mark Twain Library Juried Art Show!
Once again, our beloved library will be transformed into a stunning fine arts gallery.
This annual fundraiser secures vital funding to sustain the Library's many programs.

Rules & Eligibility

- The Art Show is open to artists eighteen years of age and older.
- All artwork must be original. Artists may submit two works of art. Accepted mediums are paintings, mixed media, works on paper, drawings, or sculptures. No digital, computer- or AI-generated art, reproductions or photography will be accepted. No work may be done under supervision. Works exhibited in previous MTL Art Shows are not eligible.
- All artwork submitted and accepted into the show must remain available for inclusion in the Art Show. We reserve the right to disqualify artists who sell their submitted work in the interim.
- Presentation: two-dimensional artwork must be framed or have gallery-wrapped edges. Raw edges of the support (such as canvas, paper, or panel) are not permitted. Two-dimensional artwork must have a wire on the back for hanging. Top-edge notched hangers are not permitted. Sculptures must have appropriate stands or pedestals which should be included in the price of the work.
- Maximum size: 48 inches in any one direction, including frame. Due to strict space limitations, of the two possible submissions, please enter only one large work. The Library has wall space to hang 12 to 15 large works. We are also limited in our ability to present heavy works.

Entry Requirements

- The Artist Entry Portal is found here: <https://www.mtlartshow.org/>.
- The portal is open Thursday, September 26–Thursday, October 24.
- Entry fee: \$25 through October 16; \$30 from October 17-24. Entry fees must be paid via credit card upon submission of artwork. Two works may be submitted for this entry fee.

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- Submissions are made by completing the online form and uploading images to the Artist Entry Portal. Framed images of two-dimensional entries are strongly encouraged, as they will provide the juror and potential buyers with the best overall appearance of your work.
- Questions may be emailed to: artist@marktwainlibrary.org.

Biography

- Please share your updated biography in the field provided on the Artist Entry Portal. The biographies will be available online during the run of the show. A physical biography catalogue will be displayed during the Art Show, so please provide a printed copy of your biography when you deliver your accepted artwork to the Library.

Portfolios

- When you complete the online entry form, please indicate whether you intend to submit a portfolio if your work is accepted into the show. Accepted artists who indicated they intend to submit a portfolio will receive a link to the Portfolio Entry Portal after the jurying is complete. This portal will be open from November 8–18.
- Accepted artists may submit up to 12 portfolio works.
- We reserve the right to limit the quantity of portfolios.
- Portfolio works must be original artwork. No photography or reproduction prints will be accepted.
- Portfolio works are typically presented unframed. Matted works are preferred. If you submit framed portfolio works, the frames must be minimal (no more than 1.5 in. deep and 8 x 10 in. overall) and must fit into a portable portfolio. Framed portfolio works must have a more informal presentation to distinguish them from works in the juried show.
- Artists must provide a rack or stand for display of the portfolio works.
- Portfolio works are handled by Art Show attendees, so please present them appropriately to withstand repeated handling.

Silent Auction

- Artists whose primary work is juried into the show are invited to donate another work to the Silent Auction. The Library retains all proceeds from the sale of the donated artwork.
- When you complete the online entry form, please indicate whether you intend to donate a work to the Silent Auction. Accepted artists who have done so will receive a link to the Silent Auction Entry Portal after the jurying is complete. This portal will be open from November 8–18. Only uploaded work will be accepted into the Silent Auction.
- An artist's acceptance into the show is not contingent upon their choice to donate to our Silent Auction. The donations are not reviewed by the juror of the Art Show.
- All two-dimensional Silent Auction works must be framed.
- We reserve the right to limit the quantity of Silent Auction donations.
- The in-library Silent Auction Gallery will be open during the Preview Reception only, from 7-10 pm, Friday, December 6. The artwork from successful bids may be removed by buyers at the end of that evening.

Judging and Notification of Acceptance

- This year's show is juried by David Dunlop.
- Artists will be notified by email as to whether their work(s) have or have not been accepted into the Art Show by end of day on Friday, November 8.

Delivery of Artwork

- Accepted artwork, portfolios, and silent auction donations will be received at the Library on Tuesday, December 3, 10am-2pm.
- Delivery instructions and labeling requirements will be provided in the November 8 notification of acceptance into the Art Show.

Insurance of Artwork

- Insurance for theft or damage will be provided by the Mark Twain Library from December 3, 2024, through December 16, 2024, inclusive. Any artwork remaining at the Library after the designated pick-up windows is left at its own risk and will not be insured.
- Portfolio items are not covered by this insurance policy. Please display them properly to ensure safe handling and prevent damage or theft.

Awards

- 1st, 2nd, and 3rd Places, as well as a Juror's Award, will be bestowed. Additional awards may also be presented.

52nd Annual Art Show Preview Reception

- The Preview Reception is the first chance to behold the beauty of the works selected for the 52nd Annual Art Show! The reception is Friday, December 6, 7-10pm.
- Artists whose work is juried into the show will receive a link for one complimentary admission to the reception in their acceptance email on Friday, November 8. The reception is always a sold-out event, so please RSVP by Wednesday, November 20.
- Because the Art Show is a vital fundraiser for the Library, we can no longer offer reduced entry tickets to artists' guest. Artists may purchase a full price ticket for **one** guest (\$75.00 regular admission; \$50.00 seniors) via the link provided in the acceptance email on Friday, November 8. Please RSVP by Wednesday, November 20.

Exhibit Days & Hours

- The 2024 Art Show will be open to the public from Saturday, December 7- Sunday, December 15, during regular library hours.
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Closing Reception

- The Closing Reception will take place Sunday, December 15, 3-5pm.

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Sales of Artwork

- All artwork will be available to view and purchase online via the Virtual Gallery, as well as in person in the Library Gallery until 5pm on December 15.
- Preview Reception ticket holders have first access to purchase works on December 6, followed by the general public from December 7-15.
- The Mark Twain Library shall retain a commission of 35% of the sale price on all juried and portfolio artwork sold during the Art Show. Artists will be mailed a check for 65% of the sale price via the USPS shortly after the close of the Art Show.
- Artists may check the sale status of their work by visiting the Virtual Gallery.

Pick Up of Unsold Artwork

- Unsold artwork must be picked up by the artist (or authorized representative) at the Library on Sunday, December 15, from 5-6pm, or on Monday, December 16, from 10am-12pm. No unsold artwork will be released before 5pm on December 15.
- There will be a \$10 handling charge for late pickups.

Summary of Art Show Notable Dates

- Artist Entry Portal opens: Thursday, September 26
- Entry fee: \$25 through October 16; \$30 October 17-24
- Artist Entry Portal closes: Thursday, October 24, 11:59pm
- Artists notified of acceptance: Friday, November 8, by 5pm
- Artwork delivery day: Tuesday, December 3 | 10am-2pm
- Preview Reception & Silent Auction: Friday, December 6 | 7-10pm
- Art Show exhibition in the Library Gallery: December 7-15, during library hours
- Closing Reception: Sunday, December 15 | 3-5pm
- Unsold artwork pick up: Sunday, December 15 | 5-6pm, OR Monday, December 16 | 10am-12pm

Contacts

For further information, please email artist@marktwainlibrary.org

- Katherine Baumgartner, Exhibition Co-Chair
- Melinda Shea, Exhibition Co-Chair